

Fado Alberto

Guitarra Portuguesa / Viola de Fado
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Música de Miguel Ramos

Guitarra Portuguesa

- ① = B ④ = B
- ② = A ⑤ = A
- ③ = E ⑥ = D

♩ = 70

Guitarra Portuguesa

let ring -----| let ring -----| let ring -----|

TAB

5 5 6-5 8 5 7-7-7 8 5 6-7

Viola de Fado

D7 Gm

let ring let ring let ring let ring let ring let ring

TAB

2 2 2 2 3 3
 1 1 1 1 3 3
 0 0 0 0 3 5 3 0 1 2

Guitarra Portuguesa

let ring -----| let ring -----|

TAB

8 8-8-6 5 8 8-6-5 6 5 6 6-6-6

Viola de Fado

C F Gm

let ring let ring let ring let ring let ring let ring let ring let ring

TAB

5 5 5 5 1 1 1 1 3 3
 5 5 5 5 2 2 2 2 3 3
 3 3 3 3 1 3 1 3 3 5

Guitarra Portuguesa

let ring ----- 4

6 5 8-6 6-5 5 5 6-8 6 5 8-5 4

Viola de Fado

A7

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

3 3 3 0 0 0 0 0 0 0 0 0 3 5 0 0 0 0 0 0

Guitarra Portuguesa

let ring -----

5 5 6 6-5-6 6 5 8-6 6-5

Viola de Fado

Dm Dm A7

let ring let ring let ring let ring let ring let ring let ring let ring

1 1 1 1 1 1 0 0 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0

Guitarra Portuguesa

21

let ring

let ring ----- 1

Viola de Fado

21

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

Dm

Guitarra Portuguesa

26

let ring ----- 1

Viola de Fado

26

let ring let ring let ring let ring let ring let ring let ring let ring

D7 Gm C

1.

Guitarra Portuguesa

41

A7 Dm

let ring let ring

Viola de Fado

41

A7 Dm

let ring let ring

Detailed description of the musical score: The score is for two instruments: Guitarra Portuguesa and Viola de Fado. It consists of two systems. The first system is for the Guitarra Portuguesa. It starts with a measure marked '41' containing a melodic line with a dotted quarter note and an eighth note. This is followed by a measure with a dotted quarter note and an eighth note, then a measure with a dotted quarter note and an eighth note, and finally a measure with a dotted quarter note and an eighth note. Above the staff are the chords A7 and Dm. Below the staff are the words 'let ring' and 'let ring'. The second system is for the Viola de Fado. It starts with a measure marked '41' containing a melodic line with a dotted quarter note and an eighth note. This is followed by a measure with a dotted quarter note and an eighth note, then a measure with a dotted quarter note and an eighth note, and finally a measure with a dotted quarter note and an eighth note. Above the staff are the chords A7 and Dm. Below the staff are the words 'let ring' and 'let ring'. Chord diagrams are provided for both instruments, showing fingerings for the A7 and Dm chords.